**On the Fly**

Upon completion of this lesson, students will demonstrate the ability to properly frame an interview in the field taking into account the following:  *eyes on third, lead room, distance, two eyes*

**Directions:** Divide into a group of four and using your camera and Premiere Pro the group will complete the following assignment.

Each group will interview another member of the group with open-ended questions about a school related topic. The third person is the videographer. Create an assets folder and new project. Put your footage on the time line and cut the reporter out so you are just left with SOTS.

Reporter // Videographer // Interview Subject // Audio Director

**Shooting Locations:** 1400 Hallway

**Grading:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Criteria** | **Mastery** | **Proficient** | **Emerging** |
| **Framing**  eyes on third, talking space, two eyes, shooting from the mid-section or bust-up | 30 | 20 | 10 |
| **Lighting**  Behind the camera | 20 | 10 | 5 |
| **Eye Contact**  Between reporter and subject | 10 | 5 | 3 |
| **Audio Clarity**  Interview is clear, background is background | 10 | 5 | 3 |
| **Say and Spell** | 10 | 5 | 3 |
| **Gratitude**  Reporter thanks interviewee after. | 10 | 5 | 3 |
| **Professionalism**  All parties take the project seriously. | 10 | 5 | 3 |
|  |  |  |  |
| **TOTAL SCORE** |  |  |  |